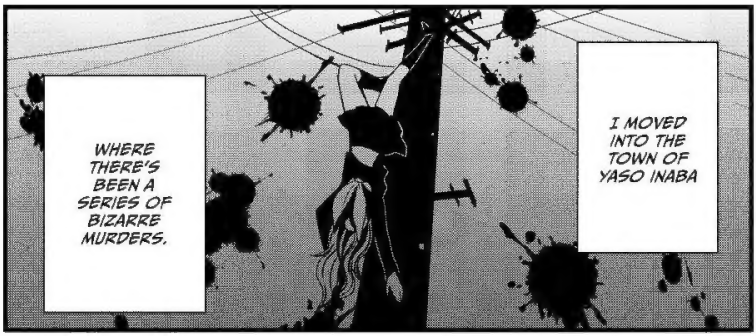
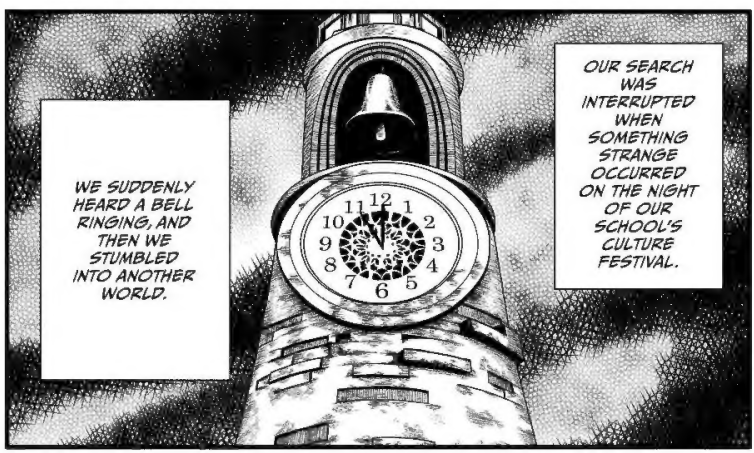
PERSONA Q
SHADOW OF THE LABYRINTH
Side: P4
Group Date Café
Café
GROUP DATE
COME ON IN, DON'T BE SHY!
...
WHY DID I HAVE TO BE RIGHT?

A "GROUP DATE CAFÉ"... SO THIS IS THE SECOND LABYRINTH.
YES... WE HAVE TO GO THROUGH THE REMAINING THREE LABYRINTHS, INCLUDING THIS ONE, AND DEFEAT THE GUARDIANS IN EACH ONE.
Group Date Café
YOU DON'T HAVE TO RUB SALT IN THE WOUND.
I-I'M OKAY... I CAN GO.
I'M GOING HOME... WITH EVERYONE.
ZEN...
ARE YOU SCARED?
...YOU'RE AWFULLY ENTHUSIASTIC.
OKAY, LET'S GO, GUYS!
RATTLE ガラッ


I MOVED INTO THE TOWN OF YASO INABA
WHERE THERE'S BEEN A SERIES OF BIZARRE MURDERS.

THE KILLER'S MO WAS TO TOSS THE VICTIM INTO "THE WORLD INSIDE THE TV", A WORLD CRAWLING WITH MONSTERS WE CALL SHADOWS.
MY FRIENDS AND I HAVE THE POWER TO FIGHT SHADOWS, AND WE'RE USING IT TO FIND THE MURDERER.


OUR SEARCH WAS INTERRUPTED WHEN SOMETHING STRANGE OCCURRED ON THE NIGHT OF OUR SCHOOL'S CULTURE FESTIVAL.
WE SUDDENLY HEARD A BELL RINGING, AND THEN WE STUMBLED INTO ANOTHER WORLD.

...BUT THEY HAD STUMBLED INTO THIS WORLD AS WELL, AND THEY HAD LOST THE MEMORIES OF THEIR PAST.
THERE WE MET A BOY AND GIRL WHO WEAR THE SAME SCHOOL UNIFORMS AS OURS...

WE OWE OUR VICTORY TO THE HELP OF NEW FRIENDS WHO HAD BEEN "SUMMONED" TO THIS WORLD LIKE WE HAD.

IN SEARCH OF CLUES ON HOW TO RETURN TO OUR WORLD, WE PROCEEDED THROUGH A CLASSROOM THAT HAD BECOME A LABYRINTH CALLED "YOU IN WONDERLAND?!.
...AND DEFEATED THE GUARDIAN OF THAT LABYRINTH, THE QUEEN OF HEARTS.

AND NOW I HAVE TAKEN THE FIRST STEP INTO THE SECOND LABYRINTH— THE GROUP DATE CAFÉ.
WE JOINED FORCES, AND I WAS APPOINTED LEADER.

Group Date Café
...THE QUALITY HERE IS NOTHING LIKE OUR GROUP DATE CAFÉ.
HRRRM...
MAYBE IT'S THE CRAFTS-MANSHIP ...?

...
WH-WHAT?
HEY... THAT STATUE IS KINDA CUTE.
NO, I WAS JUST SURPRISED THAT YOU COMMENTED ON CUTENESS.
DUDE, HE'S GOT THE MOST GIRL POWER OF ALL OF US BY A LANDSLIDE.
DON'T THINK I'LL LET YOU GET AWAY WITH THAT COMMENT!
YEAH, LIKE YOU'RE ANYONE TO TALK.
WAIT, "GIRL POWER"?
DON'T TELL ME YOU MEAN, LIKE... COOKING AND SEWING?
UH, WELL, I AM GOOD AT THAT STUFF...
WHAT?!

T-TYPE'S GOT NOTHING TO DO WITH IT!
WELL, WE HAVE ONE OF THOSE, TOO.
A GUY WHO LOOKS SCARY BUT ACTS VERY MOTHERLY ...
WH-WHAT?
ER, UH... YOU JUST DON'T LOOK LIKE THE TYPE ...
HEY, GUYS. WE'RE GONNA LEAVE YOU BEHIND.
HUH. I WAS GETTING THAT VIBE FROM HIM.
...?
...WHAT'S WRONG?
OH, NOTHING... NEVER MIND.
...

HEY, YOU GUYS. YOU SAID YOU WERE TRYING TO SOLVE A MURDER?
WHAT KIND OF MURDER? WAS IT ON THE NEWS?
IT MADE NATIONAL HEADLINES... IT HAPPENED AROUND LAST SPRING.
OH, THAT LONG AGO, HUH?
OH, SORRY... EXCUSE ME; NATURE CALLS.
HUH?
...IT WASN'T THAT LONG AGO TO US.

I DON'T KNOW IF I'M GONNA MAKE IT!
UH, SO...DID I SAY SOME-THING?
IS HE... CONNECTED TO THE CASE?
THE SECOND VICTIM...
WAS A GIRL YOSUKE-SENPAI REALLY CARED FOR.
OOOHHH... ...YEAH. HE'S CONNECTED, ALL RIGHT.
JUNPEI...
I KNOW, I KNOW. DON'T LOOK AT ME LIKE THAT.
OH, MAN, I'M SO INSENSITIVE.
...HE'S MAD, ISN'T HE?
...I'LL TALK TO HIM.
...

ACK, HEY!
I-I'LL BE RIGHT BACK...
SHOULD WE LET THEM GO?
HE'S GONE...
SENPAI, I'M GONNA GO CHECK ON HIM.
I'M JUST KINDA... WORRIED.
IT'S FINE. KANJI CAN TAKE CARE OF IT.

I HEARD ABOUT WHAT HAPPENED...
...SO THAT'S WHY I FOLLOWED YOU.
AND UM, THIS MIGHT BE A LITTLE RUDE, BUT...
UH, UM...
...DUDE, YOU'RE IN GRADE SCHOOL. YOU DON'T HAVE TO TIPTOE AROUND MY FEELINGS.
YOU WANT TO ASK ME SOMETHING, DON'T YOU?
Y-YES... THEY SAID THE GIRL YOU LOVED WAS MURDERED...
SO WHAT ARE YOU ALL GOING TO DO WHEN YOU CATCH THE KILLER?

...WHAT MAKES YOU THINK THAT?
BUT IT'S SOMEONE WHO USES A PERSONA, RIGHT?
THE POLICE WON'T UNDERSTAND! THEY'D NEVER UNDERSTAND!!
WHAT ELSE? WE'RE GOING... TO TURN HIM IN TO THE POLICE.
I... DIDN'T KNOW... WHAT TO DO.
THEY SAID IT WAS AN ACCIDENT, BUT IT WASN'T.
...MY MOM DIED.
I'M GONNA GO BACK NOW. UM... ABOUT WHAT I SAID...
OH... SORRY. I SHOULDN'T BE BOTHERING YOU WITH THIS...
...
....

IT'LL BE A SECRET, JUST BETWEEN US GUYS.
RIGHT, KANJI?
?!
Y-YEAH.
I-I WASN'T SPYING ON YOU, OKAY?
I JUST... DIDN'T KNOW WHEN TO JUMP IN...
...
ACK, HEY...!
SENPAI, HE...
...YEAH, I'M WORRIED, TOO.

WELL, I CAN'T TO ANYTHING.
I HAVE NO RIGHT TO TELL HIM WHAT TO DO.
SO WHAT DO WE DO?

NO, HE'S SCARED OF ME. AND YOU'RE WAY BETTER WITH WORDS...
WHAT?!
SO IT'S ALL UP TO YOU, MAN.

BUT YOU CAN'T JUST DO NOTHING, RIGHT?
ERRGH...

YEAH, SORRY ABOUT THAT.
UGH, WHAT WERE YOU DOING?
OH, YOU'RE BACK.
?!
HELLO AND WELCOME.
THIS IS CLASS 2-2'S FESTIVAL DISPLAY.
HERE!
EAT THESE AND THEY'LL CHEER YOU RIGHT UP!
OKAY?
O-OKAY. THANKS.

GREETINGS TO THOSE OF YOU I AM MEETING FOR THE FIRST TIME, AND THOSE OF YOU I AM NOT MEETING FOR THE FIRST TIME.
IT'S A MECHANICAL VOICE...
WH-WHAT?!
YOU MAY CHOOSE TO PARTICIPATE, OR YOU MAY CHOOSE NOT TO PARTICIPATE.
THIS DISPLAY USES AN EXTRAORDINARY SYSTEM THAT CAN DETERMINE YOUR DESTINED PARTNER BASED ON ANSWERS TO A FEW SIMPLE QUESTIONS.
WE ARE CONNECTED BY A RED STRING OF DESTINY, AREN'T WE, ZEN?
SO WE DO GET TO FIND OUR...OUR DESTINED PARTNERS!
RED STRING... YOU WOULD EAT THIS STRING, RE?
WH-WHAT THE...
AS IF WE HAVE A CHOICE!

?
ISN'T THIS DISPLAY GOING TO TELL YOU?
NO...
WHO DO...YOU THINK...
MY DESTINED PARTNER IS? WHO DO YOU THINK IT IS?
HMMM...
...WHY IS REI ANGRY?
? ?
UGH, YOU DUMMY!
DUMMY? WHY?
YOU CAN COME WITH ME, REI-CHAN.
I UNDER-STAND. THAT WAS AWFUL OF HIM.

...HUH?
THAT STATUE IS FACING A DIFFERENT DIRECTION THAN IT WAS A SECOND AGO...
KRR
KRR
!

IT'S NOT A STATUE!!
TWANG
WHOA?!
GRR...!
BAH!!

FLING
WHA
?!
CLAMP
YANK
SWOOSH
ヒュウウ...

SWOOSH
OH...
THUNK

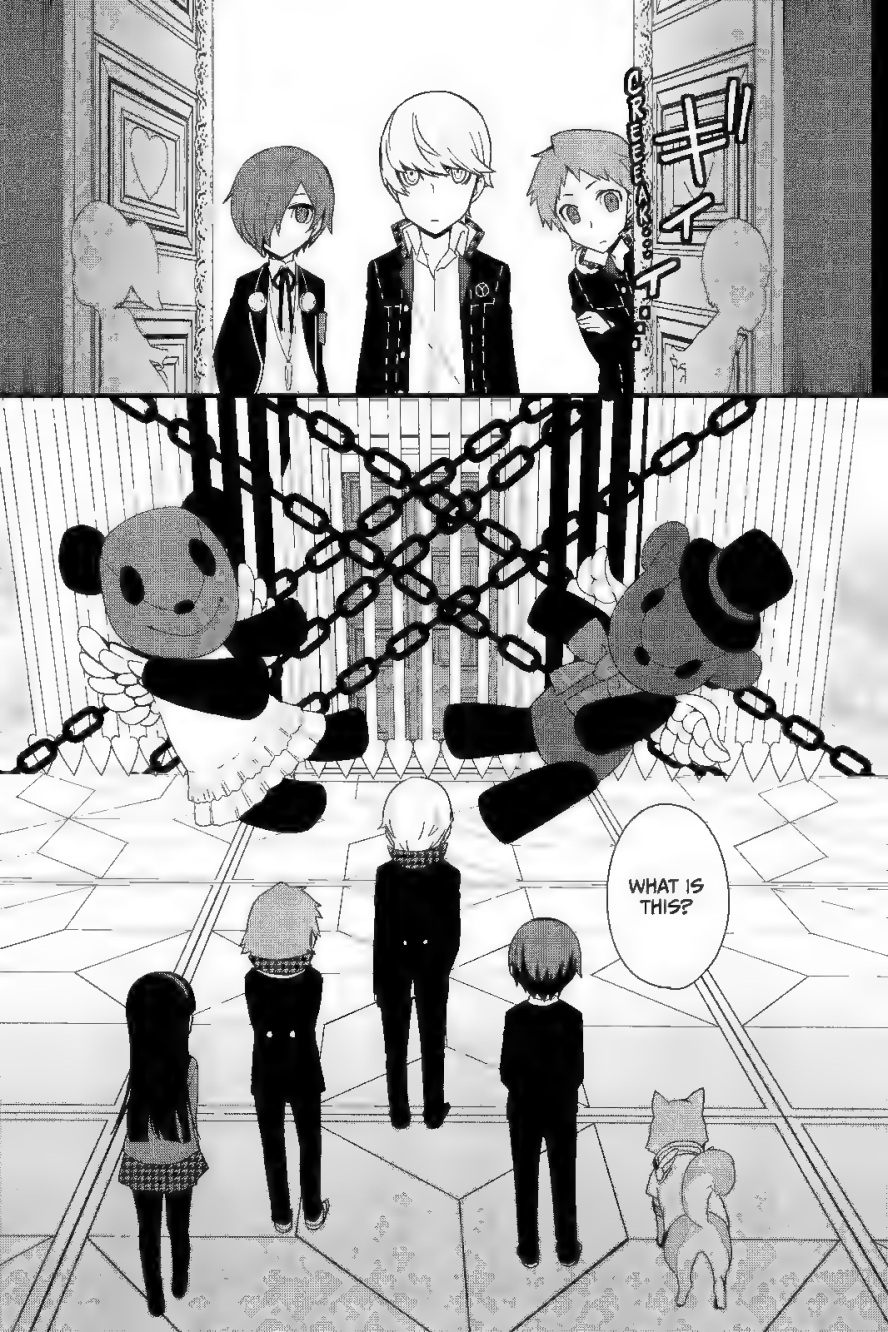
...ARE YOU HURT?
TH...THANK YOU. I'M FINE.
ﾊｯ PAH
ﾄﾞｷ... B-DMP...
IT'S NOT LIKE THE ONES IN THE FIRST LABYRINTH, BUT I THINK THAT'S A FOE.
IT TURNS AROUND AND SHOOTS ARROWS, BUT IT LOOKS LIKE IT WON'T MOVE FROM THAT SPOT.
I CAN'T BELIEVE A FOE WOULD ATTACK FROM THAT DISTANCE...
IT MAY NOT BE THE ONLY ONE DOWN THERE, SO PLEASE BE CAREFUL.

I SUPPOSE THIS IS WHAT THE FOE WAS WARNING

THIS DOOR... DOES IT SEEM DIFFERENT THAN THE OTHER DOORS WE'VE GONE THROUGH?

AT ANY RATE WE CAN'T BE TOO CAREFUL
AFTER YOU, LEADER

FIRST THAT MYSTERIOUS ANNOUNCEMENT NOW THIS THIS LABYRINTH IS JUST SO WEIRD

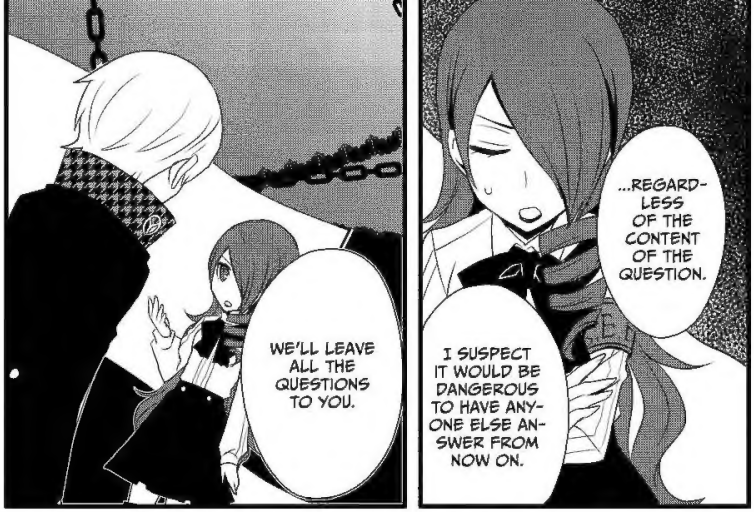

キィィ…
CREEAKK…
WHAT IS THIS?

THE DOOR IS CHAINED SHUT.
THERE MAY BE SOME MECHANISM CONTROLLING IT...BUT IT'S POSSIBLE THAT IT'S AN ENEMY TRAP.
WE WON'T BE GETTING PASSED THAT...
!
YOU HAVE STEPPED INTO TO THE SELECTION ROOM OF DESTINY.
WELCOME, STRAY LAMBS.

I WILL NOW ASK YOU YOUR QUESTION OF DESTINY.
I INVITE YOU TO ANSWER BASED ON FEELINGS OR INSTINCTS.
YOU AGAIN...
IS THIS WHERE WE'RE SUPPOSED TO FIND OUR DESTINED PARTNERS?!
ONCE YOU HAVE ANSWERED THEM ALL, YOU WILL HAVE YOUR DESTINED PARTNER.
THERE ARE SEVERAL QUESTIONS.
GOOD IDEA. FOR NOW, THE REASONABLE CHOICE IS...
SHOULD WE HAVE ONE PERSON ANSWER FOR EVERYONE?
...SO WHO'S SUPPOSED TO ANSWER THESE QUESTIONS?

ズンデンッ ZU-DUN
NO. 1
Question
愛があれば
Does a difference in age or sex not
年の差はおろか性別も関係ない？
WELL THEN, LET'S GET RIGHT TO QUESTION NUMBER 1.
1. THEIR SEX MATTERS.
2. IT DOESN'T MATTER AT ALL!
SENPAI, CHOOSE CAREFULLY...
WHAAAAAT?!
IT DOESN'T MATTER AT ALL.

HOWE-BEAR CAN I RESPOND TO YOUR FEELINGS?
H-HEY, SENPAI! ARE YOU SERIOUS?!
THAT WAS PRETTY CASUAL FOR SUCH A BOLD STATEMENT.
RATTLE
カリラ
SO THAT'S HOW IT WORKS... REGARDLESS OF THE CONTENT OF THE QUESTION, THE DOOR OPENS WHEN YOU ANSWER IT.
UH...IT OPENED.


WE'LL LEAVE ALL THE QUESTIONS TO YOU.
I SUSPECT IT WOULD BE DANGEROUS TO HAVE ANYONE ELSE ANSWER FROM NOW ON.
...REGARDLESS OF THE CONTENT OF THE QUESTION.

TO BE CONTINUED.